

SPRING 2026

STUDIO GUIDE



SCULPTURE &
INSTALLATION ART

PUBLIC &
COMMERCIAL COMMISSIONS

INTERDISCIPLINARY
EXPERIENCES

TYRA J STUDIO



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TYRA J STUDIO





WHAT I'D LOVE FOR YOU KNOW ABOUT ME

I create sculpture and installation that asks to be felt as much as seen. Sometimes that looks like tactility. Sometimes it's interaction. Sometimes it's simply presence – a shift in how a space holds you.

My work confronts identity, landscape, and the quiet patterns that shape how we move through the world. I'm interested in what happens when material becomes a mirror, or when form slows you down just enough to notice yourself inside it.

I spent nine years in a corporate project management career while building my art and design practice. I was told more than once to "pick a lane." First between art and business. Then between disciplines inside the creative industry itself. Sculpture or installation. Conceptual or functional. Fine art or commercial.

I never understood why those things had to be separate.

That tension became fuel. It pushed me toward a practice that refuses clean categorization. I move between sculpture, installation, placemaking, and material experimentation because that's how I experience the world. Layered. Interconnected. In conversation.

Growing up in a military family, I lived among people of different cultures, beliefs, and geographies. I learned early that when we focus on our shared humanity, difference becomes something expansive rather than divisive. That perspective continues to shape my work.

If you're here, I may not know how you found me. But I'm glad you did.

Tyra J.



On Material & Process

How earthen architecture and indigenous building practices shaped my medium.



My research into organic architecture and earthen building traditions reshaped how I think about sculpture. I became interested in how cob and adobe hold structure, breathability, and history all at once. That curiosity led me to develop a cellulose fiber composite made of fiber, sand, and plaster, mixed in ratios informed by earthen construction.

The formula shifts depending on the need. Structural forms require different ratios than surface refinement or pigment integration. When working outdoors or in conditions that demand greater durability, I substitute mortar or Portland cement in place of plaster.

The armature work is just as important as the surface. Metal framing techniques influenced by ferrocement inform how I build from the inside out. At larger scales, or when engineering or alternative materials are required, I collaborate with fabricators and technical partners. Scale does not intimidate me, but I respect what it requires.

I'm interested in material that responds to environment rather than dominating it. Work that can live in dialogue with landscape, architecture, and time.



A DANCE BETWEEN CONSTRAINT & DIMENSION

Commissions & commercial work





Subtle Bloom | 16' w x 6.5' h x 4" d
TIAA Headquarters | Frisco, Texas — 2025
Commissioned by Art + Artisans Consulting

Installed at the entrance to an employee workspace, Subtle Bloom introduces a controlled sense of movement within a structured corporate environment. The palette is composed of layered neutrals and muted florals, developed through on-site coordination with the interior design team to align with surrounding finishes. The sixteen-foot composition extends across the wall to create a gradual visual transition into the space. Fabrication and installation were coordinated to meet building access requirements, with a template developed to ensure precise placement.



Petrichor I & Petrichor II | 60" w x 42" h x 4" d
PG Plaza | Hyattsville, Maryland – 2025
Commissioned by ISG, Inc.

Created for a shared gathering space within a condominium residence, Petrichor I and Petrichor II respond to two opposing alcoves with curved banquette seating. Each composition uses a gradient that transitions from mustard tones in the upholstery into layered greens drawn from the surrounding interior, establishing visual continuity while allowing each piece to respond to its specific architectural setting. The modular compositions were developed to accommodate evolving millwork details, allowing for on-site adjustments in coordination with the interior design team.





Little Fish | 60" w × 42" h x 4" d
Methodist Medical Center | Midlothian, Texas — 2025
Commissioned by Skyline Art

Installed on an inpatient floor in a window overlook area, this work introduces a controlled field of color within a quieter hospital setting. The palette transitions from blue into green and rust, balancing cooler and warmer tones within the space. The piece was developed in alignment with healthcare design considerations and fabricated to meet OSHA requirements limiting total depth to four inches, including mounting hardware.



Breathe | 15' w × 40" h x 4" d
Methodist Medical Center | Celina, Texas — 2025
Commissioned by Skyline Art

Installed in the Emergency Room lobby, this work was developed using evidence-based design principles appropriate for acute care environments. The palette transitions from green into blue and grey, selected for their stabilizing qualities. Following an architectural revision, the composition was expanded from ten to fifteen feet and adapted to a new location while maintaining consistency in color and scale. The piece was fabricated within OSHA requirements limiting total depth to four inches, including mounting hardware.





Desert Blush | 15' w x 4' h x 4" d
Atrium Rehab Center | Charlotte, North Carolina — 2025
Commissioned by Skyline Art

Created for a medical rehabilitation facility, this work introduces warmth and material variation within a primarily functional environment. The composition spans fifteen feet across a primary interior wall, using a palette of sandy browns, purples, and muted rose tones to maintain visual interest while remaining calm for extended viewing. The piece was developed to meet OSHA requirements limiting total depth to four inches, including mounting hardware, while preserving surface dimensionality.





Distant Love | 22" w x 22" h x 5" d
Private Residence | San Diego, California – 2024
Commissioned by Sarah & Friends Interior Design

Created for a private residence, the goal was to draw from the love story of the homeowners. Two lovers, one from Poland and another from Guyana - this work encapsulates how two can become one from worlds away.





*Blue Botany | 36" w x 30" h x 4" d
Indianapolis, Indiana, 2024
Commissioned by Skyline Art*

Blue Botany was created for the Healthcare Design Conference held in Indianapolis Indiana. The design needed to be modular in nature for efficient logistics and display in numerous environments.



*Olive Matrix | 18" w x 15" h x 5" d
Sawyer Yards | Houston, TX - 2024
Commissioned by Vida Designs*

Created for a shared co-working space in a mixed use residential development.



WHEN SPIRIT OF PLACE DECIDES

Interdisciplinary Experiences



Love Blooms

A Valentine's Day celebration for all.



Love Blooms was developed as a small-format, immersive experience in partnership with Roxor Spirits and Garden Studio, designed to align brand identity with a nature-based, participatory environment. Held on Valentine's Day, the event brought together 30 guests within a garden-inspired setting featuring sculptural installations, original artwork, and live greenery. A guided planting workshop and botanical cocktail program supported the experience, creating a structured flow that encouraged movement, conversation, and extended engagement.

At the center of the project was Sending Love, an interactive sculpture installation designed to facilitate personal reflection and collective participation. Guests were invited to write letters to a person, place, or moment in time, then attach them to the sculptures alongside fresh roses inserted into integrated floral vessels. Indra Project led creative direction, spatial design, and full production, including the design and fabrication of the installation, artwork curation, and integration of brand elements into a cohesive material and spatial language.



When you've decided on your cover story, come up with a list of topics for your feature articles. This can range from interviews, product reviews, human interest pieces, and even lists. Think about what your audience would be interested in and get writing! Again, choose engaging photos and graphics to accompany your words, as these also help catch your audience's eye.



After writing all your articles and adding them to your layout, list down all the titles to set up your table of contents. You can add a brief description for each article or keep it simple and paste the feature titles on the page. Don't forget your page numbers too!

Celestial Origins

A multiverse of worlds and souls.



Celestial Origins was developed as an immersive installation and event environment introducing the conceptual framework of a larger, ongoing body of work. The project centered on a suspended field of sculptural forms, each tagged as an individual entity within a broader system, establishing a spatial narrative around identity, multiplicity, and world-building. A secondary interactive component, the Take a Print Wall, extended this system by offering guests printed "guides" to the universe, allowing elements of the work to be distributed and carried beyond the space.

The environment was designed as a fully integrated sensory experience, combining sculpture, lighting, sound, and atmospheric haze to shape perception and movement throughout the installation. Indra Project led creative direction, spatial and environmental design, and full production, including fabrication of suspended works, development of interactive components, and coordination of technical elements. The result functioned as both a standalone installation and a live, time-based experience, establishing the foundation for future iterations of the Celestial Origins universe.



The Ritual

A full moon gathering rooted in music and shared presence.



The Ritual was developed as an immersive, small-format experience designed to activate a creative studio environment and establish a repeatable framework for community-centered programming. Held in alignment with a full moon cycle, the project brought together live music, visual art, and participatory elements within a controlled spatial setting. The experience was structured to support both in-person engagement and future media capture, positioning the environment as both a live activation and a content-producing platform.

At the center of the space was Indra's Net, a suspended textile installation spanning approximately 30 feet across the ceiling. The structure integrated layered materials and a custom lighting system to introduce depth, movement, and spatial cohesion. Guests were invited to write personal reflections and attach them directly to the installation, allowing the work to evolve over time as a cumulative archive of participation. Indra Project led concept development, spatial and lighting design, installation fabrication, programming, and production, integrating performance, environment, and interaction into a unified system.

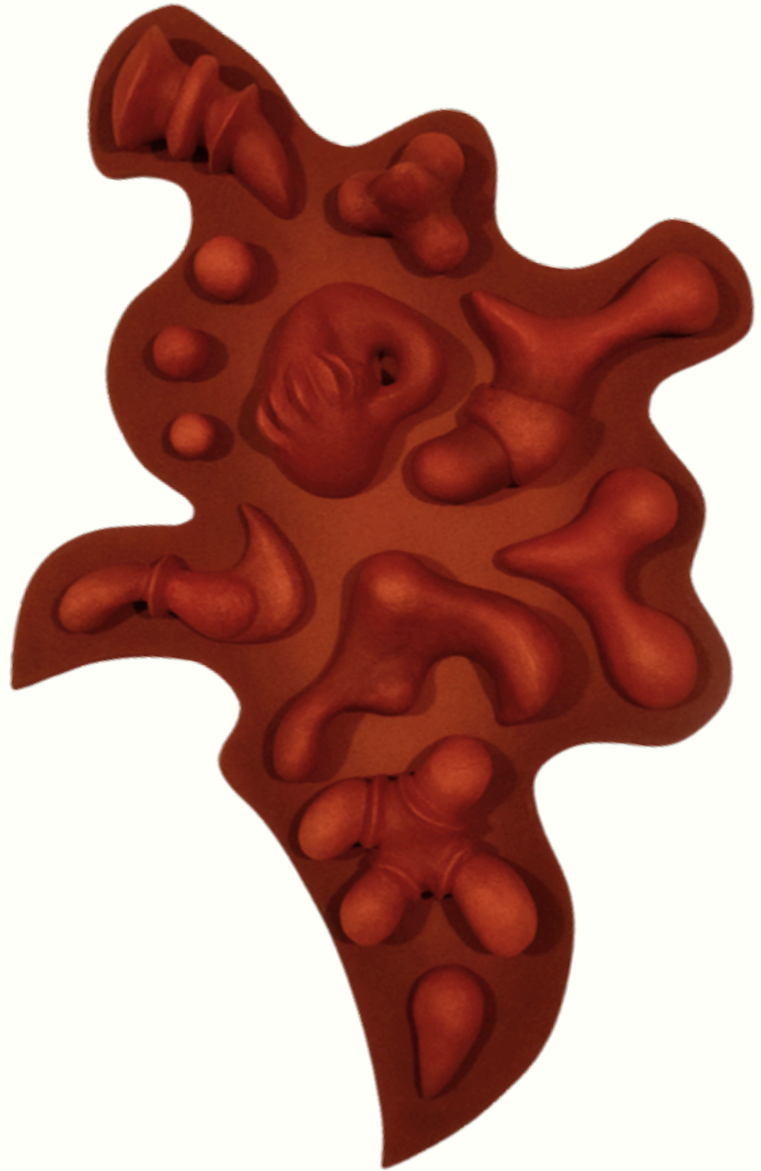




LIVING WITH TACTILE EXPERIENCE

Available Works





Sacral Sigil

30" x 48" x 5"

Cellulose Sculpting Compound, Sand,
Acrylic, Birch

\$4,500 USD



Sigil No. 30

30" x 48" x 5"

Cellulose Sculpting Compound, Sand,
Acrylic, Birch

\$4,500 USD



Sigil No. 5

30" x 32" x 5"

Cellulose Sculpting Compound,
Sand, Acrylic, Birch

\$3,000 USD



Somnia Canyons

42" x 36" x 6"

Cellulose Sculpting Compound,
Sand, Acrylic, Birch

\$4,725 USD



Source

14" x 15" x 15"

Cellulose Sculpting Compound,
Sand, Acrylic, Birch

\$875 USD





Somnia Canyons

13" x 13" x 13"

Cellulose Sculpting Compound,
Sand, Acrylic, Birch

\$575 USD





Keep It Together

26" x 21" x 6"

Epoxy Clay, Sand, Acrylic, Birch

\$1,800 USD

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